

WINTER 2021

ART IS FREE
TAKE WHAT YOU NEED

THE

DAILY DOE

WHAT BOUNDARIES ARE YOU FENCING YOURSELF INTO? WHAT HURDLES DO YOU POINT TO IN DEFEAT, ONLY TO LEARN YOU PLACED THEM IN YOUR PATH? WALK AROUND THEM. SOAR HIGHER.



GET OUT
OF YOUR
OWN WAY



1 ISSUE 02

BRING ARTISTS OF EVERY OUTPOURING TO ONE ANOTHER. TO NEW OPPORTUNITY. AND TO COMMUNITY IN PURSUIT OF BOLD SUPPORT. LIFELONG LEARNING. AND COMMITMENT TO MAKING THE WORLD A LITTLE

MORE INTERESTING. DOE CREATIVE COLLECTIVE EXISTS TO

- 01 / COVER / WELCOME**
- 02 / CONTENTS (YOU ARE HERE)**
- 03 / LISSE HANDMADE & VINTAGE**
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ELIEZER PEREZ**
- 06-07 / CARLOS BORGES**
- 08-09 / BACK COVER / LET'S BE FRIENDS**

STARTERS

LISSE

HANDMADE & VINTAGE

Lisse Handmade & Vintage is a new small business that began as a way to express love and gratitude for our planet through combining a passion for jewelry design and sustainable vintage fashion.

All jewelry pieces are handmade in her home studio using materials including sterling silver, polymer clay, & natural gemstones. Vintage pieces come in a wide range of sizes and are carefully selected with a focus on quality, simplicity, and comfort. Lisse is committed to providing an earth-conscious alternative to the fast fashion industry and aims to do so with love to spare.

shoplisse.com

instagram
[@shop.lisse](https://www.instagram.com/shop.lisse)



"GOOD POSTURE"

I crawl up to the mirror
inspecting this vessel
evaluating my shape
a ritual for every morning
this is how I wake

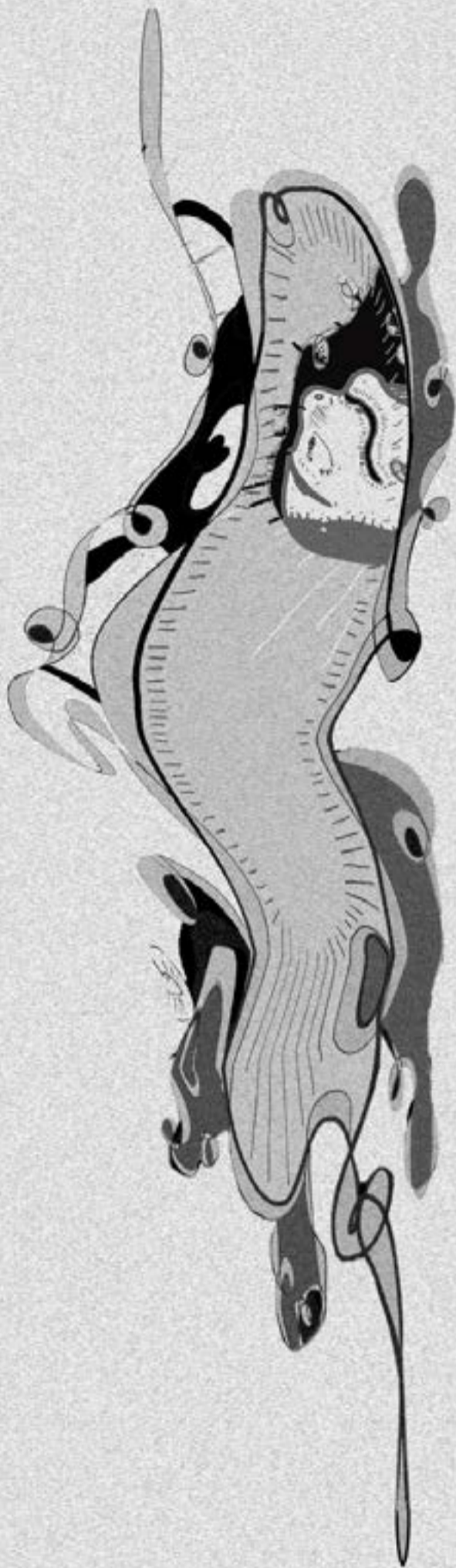
I begin
by aligning my back
bending my arms above
my knuckles I crack
my shoulders
hunch inward
like the wings of a bat

Today
my shape is a daddy long legs
arms droop down like hell
backwards metamorphose
retreat to your sad man's shell

I am flushed
from a lack of dinner
brush strokes over my collar bone
now
I'm painting a picture



Like most people, I have spent a good majority of my life feeling insecure about my body and in particular my posture. I wanted to write something that captured the daily obsession that is self consciousness. We often base our first impression of others on physical appearance. Posture is something so inherently noticeable and depending on how you hold yourself, it can change your entire body shape. The obsession then becomes about "how much can I change my shape?" and I enjoyed exploring this idea. We all have the power to distort our sense of selves in the mirror. We stop seeing ourselves clearly and we become cruel to our bodies as a punishment for not looking the way we think we should. The illustration was done in collaboration with local Orlando artist Eliezer Perez, who also happens to be my boyfriend. He visually translated that mental and physical distortion experienced when looking into the mirror.



Heavy is the weight
impossible to push off
I watch my father
carry his shell In this slouch
with his head held taut

Can you imagine the gall?
the wear with all
to walk around
"thats a man"
he's straight?
goddamn
he's tall

Beyond the looking glass
I see what I want to see
warp my exoskeleton

Please stop taunting me.

- B.D.

Written by: Brian D'Orlando
Illustration: Eliezer Perez

Brian D'Orlando is 24 year old writer living in Orlando. He is a sophomore at UCF studying English and Creative Writing. Eliezer (Eli) Perez is a 27 year old designer and illustrator living in Orlando. He is currently a master's candidate at Virginia Tech studying architecture.

Find Brian on Instagram: @briandorlando
Find Eliezer on Instagram: @ten_x_10

WHAT DOES WINTER SOUND LIKE TO YOU? 



Each season carries with it sounds that embody the memories, ideas, and connections created within it. We created a playlist to give you a head start this season. Are you a musician? We'd love to include you in the next, send us a message.

Let's step into 2021 with the power of neutrals. Visions of shoulder pads and leather dance in my head, and I hope they do for you too because it's beautiful over here. Show us your color palette inspired creations: @doecreativeco

FOUNDER'S COLOR PALETTE WINTER

CARLOS BORGES





Carlos Borges (Venezuelan, born 1989)

He is a young Venezuelan architect, designer, painter and photographer living in Orlando. He has spent many years traveling the world and making city sketches, in those trips he also develops his work of photography of architecture in famous buildings. In the field of painting he has been working with abstract painting inspired by urban layouts and collage developed as a line of protest art. On the other hand, he has works in design and construction of signature wooden furniture.

Orlando vintage signs (2020)

This series of Orlando vintage signs is a work drawn on location under the urban sketch manifest. I'm interested in capturing fractions of the city or buildings that are important in the urban configuration and collective memory.

HISTORY IS UNFOLDING BEFORE YOU. BE PROUD OF THE PAGE YOU'RE ON.

A WELL-DESERVED THANK YOU TO EVERYONE WHO SUPPORTS DOE CREATIVE COLLECTIVE, WHETHER THROUGH PATREON, HEART, OR CREATION. DOE WOULDN'T EXIST WITHOUT YOU. ESPECIALLY, TO DOMINIC POTTER, EMMA PELFREY, PATRICK KILBY, ANYA COOGAN, JACOB BAILLES, BRIAN D'ORLANDO (FEATURED IN OUR MAIN SPREAD THIS ISSUE!) SABRINA EGAN, ROSHNAEY KHATTAK, SANDY RUBIN, LIVIE BAKER, PINKIE ORLANDO, AVALON EXCHANGE ORLANDO, WHIPPOORWILL BEER HOUSE, AND EASY LUCK COFFEE & BODEGA.



VOLUME 0



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