

FALL 2020

ART IS FREE
TAKE WHAT YOU NEED.

THE DAILY DOE

IN CASE YOU WERE WONDERING, NOW'S THE TIME TO ACT. HISTORY IS NOT MADE YESTERDAY OR TOMORROW. YOU ARE NOT FAR FROM WORLDWIDE IMPACT.



The Roaring 20(20)s by Saint Emma | @thesaintemma | Full story on page 6

1 ISSUE 01

MORE INTERESTING. DOF CREATIVE COLLECTIVE EXISTS TO

BRING ARTISTS OF EVERY OUTPOURING TO ONE ANOTHER. TO NEW OPPORTUNITY. AND TO COMMUNITY IN PURSUIT OF BOLD SUPPORT. LIFELONG LEARNING. AND COMMITMENT TO MAKING THE WORLD A LITTLE

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Welcome to the very first issue of The Daily Doe. I think I got chills just typing that. This newspaper is years of dreaming come to life. Since we're getting to know one another, I wanted to take a moment to introduce Doe and thank you for being here.

Doe Creative Collective is purposed to be a place of connection. Online and beyond, the goal is to connect creatives with one another and with opportunities, clients, and open doors. We're here to be in the trenches with you toward sustainable art-based careers. What does that look like?

This is a 100% donation-funded collective where artists have opportunity to gain mentorship, collaborate, promote, and have a space to build foundation in their work. That currently includes the Daily Doe, social media, and one-on-one artist mentorship.

Our eyes are filled with wonder at how much support we have received thus far, and are looking expectantly toward the future of what Doe is growing to be. Our goals include physical studio space with meeting rooms for artists, gallery availability, retail opportunities, and regular classes for creatives to add tools to making their futures more tangible step-by-step.

The momentum of The Daily Doe and the collective growth overall is all thanks to our sponsors. Through Patreon, overwhelming support through sometimes uncomfortable and ugly circumstances, and through belief in a starry-eyed future, each one of these supporters has had a major hand in making Doe possible:

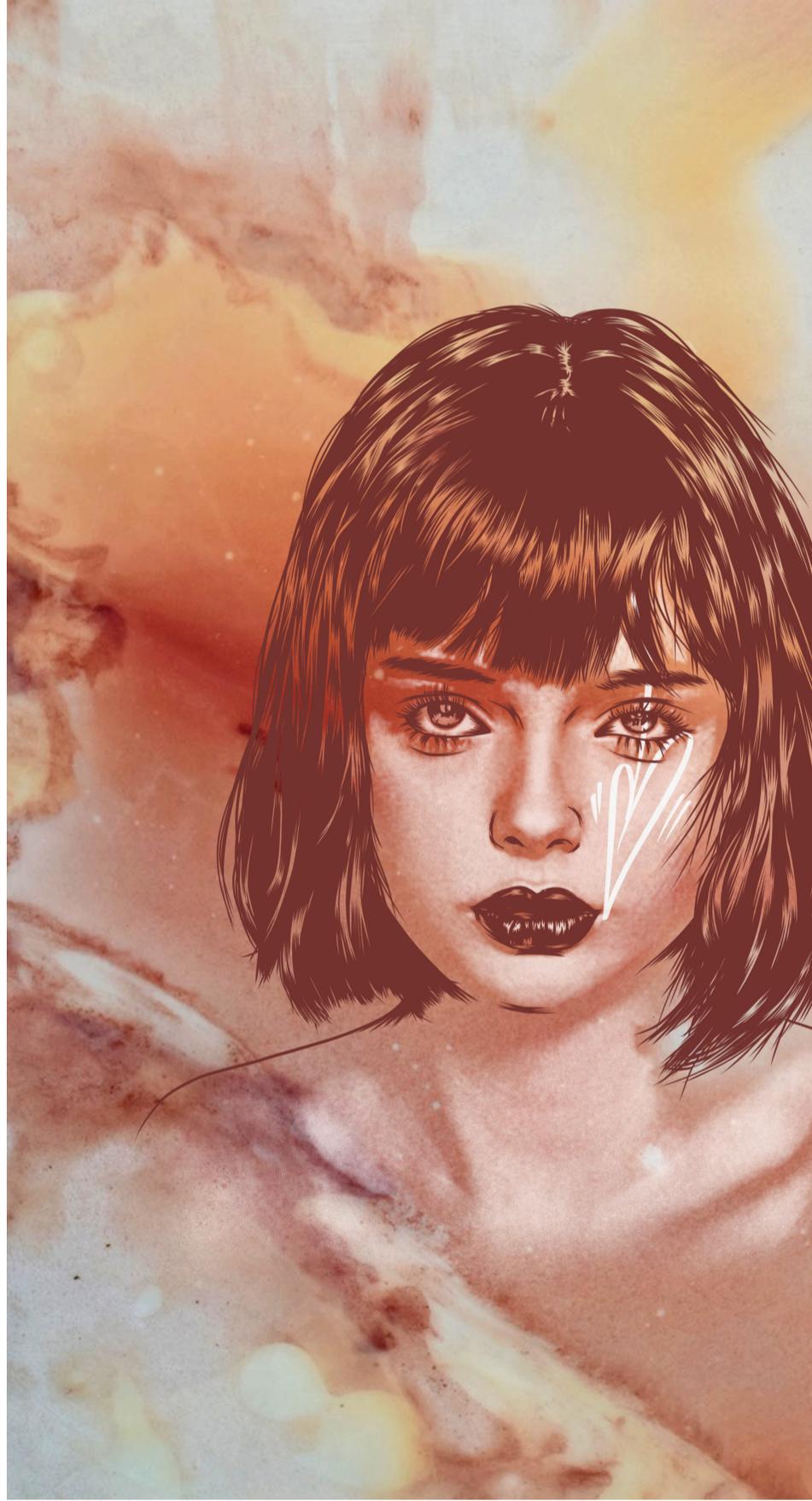
Anya Coogan
Bryan D'Orlando
Jacob Bailes
Ed and Jodi Garvin
Dominic Potter

Winston the 4-year-old, 80 lb wonder
Joey the year old, wiggly emotional support underneath the studio table

From the bottom of our big ol' collective heart, thank you.



JVCEONER



JEL

YOUR DAILY DOSE OF ART HISTORY

Very close to the heart of Doe is the spirit of pushing towards your loftiest dream no matter the circumstance. The good news is, we stand on the shoulders of some very successful dreamers who have gone before us. Celebrating art history brings stories of long ago, and not so long ago, to the conversation of how we learn and understand the world around us. Here you will see art history shared from all types of creative champions: Black and Indigenous creators, women of all artistic disciplines, LGBTQIA+ creators and beyond bringing a seat to a table they were not invited to. Enjoy the ride, and send your suggestions on over to us at hello@doecreative.co.

The art of Jeli Rose Art and JVCEONER is a collaborative effort between two artist combining both thier styles of artwork into one. They both met at their job in Eustis, FL and their journey began from there.

Jeli's fluid resin art showcases healing and positivity for herself and inspiring others, while JVCEONER's artwork showcases his roots in graffiti/street/ guerilla art and his unsatiable knock for growth in his craft. Although they are in the early stages of their collaboration, they both always seem to see each others vision and make it tangible to others.

Follow @ [jeliroseart](#) and [@jvceoner](#) on IG to see their cataglogue + other collaborations.



Edmonia Lewis, an American sculptor of the 1800's and badass role model is a renowned jaw dropper of the art world. The daughter of her Chippewa mother and Hatian father, Edmonia not only paved way for women to gain recognition and financial compensation for their work, but brought to light the often buried masterpieces of Black and Indigenous artists.

Lewis is best known for her largest work, *The Death of Cleopatra*, which currently stands among other pieces of hers at the Smithsonian American Art Museum in Washington DC.

Overcoming the death of her parents at a young age, discrimination and persecution at her college through allegations of theft and even poisoning, shut out of opportunities reserved for white men, and hurdles more, Edmonia Lewis became the first Black Indigenous sculptor to rise to international recognition. AND, within her lifetime even.



Edmonia Lewis is a shining pillar of what we all strive towards no matter our own circumstances. More of her story is slowly being uncovered over time. You can learn more about Edmonia Lewis and her sculptures here:

www.edmonialewis.com/
www.smithsonianmag.com
www.britannica.com/biography/Edmonia-Lewis

JELI ROSE



Saint Emma is a multidimensional artist exploring social themes through futurism, collage, animation and music. *The Roaring 20(20)*'s births parallels from our collective and individual experiences through pandemic and acceleration of the peoples' movement opening multifaceted doors of change.

Prohibition forshadows to-go drinks and curbside pickup, beyond the new renaissance to revolution.

The work of Saint Emma takes a harsh, yet romantic look at history to see what lies ahead. Each moment stitched to others along our timeline.

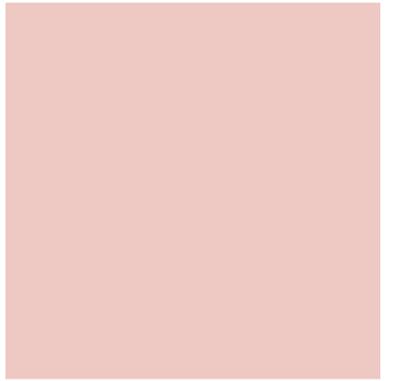
All of Saint Emma's creative advancements strike a cord through the visitor with connectivity, pointedness, and an ascent through the lens of a daydream.

Find Saint Emma on Instagram/[@thesaintemma](https://www.instagram.com/thesaintemma)



THE ROAD TO 20(20)'s

ALWAYS



FOUNDER'S COLOR PALETTE FALL 2020

Who said autumn color must be warm tones of burnt orange + browns? Not into it. This fall we're playing with rich collegiate navy + evergreen mixed with the crisp airs of pastels. Tag @doecreativeco with your color palette inspired creations.



Bianca Nazario, 20, is an aspiring writer and artist who is currently studying for a degree in communications and creative writing. She has always been passionate about her creative endeavors ever since her father began to teach her how to draw in her childhood. Spending a year at SCAD and starting her own Etsy business (<https://www.etsy.com/shop/SimplyBeeClothingCo>), has helped her to grow in her confidence and art style. She hopes to one day have a successful art business and create products that directly reflect her and her love for creativity.”

“Bianca has also started an outreach ministry called “The Collective Body” where creatives of all types in Orlando can come together, network, and create content as a community.”

@simplyxbianca
@simplybeeclothingco
@collectivebodyorlando
[simplybeeclothingco.etsy.com](https://www.etsy.com/shop/SimplyBeeClothingCo)





ALAN

WARD



ALAN WARD



PARENTAL
ADVISORY
EXPLICIT CONTENT

W R A



Alan Ward is a rap/hip-hop artist from the United States specifically Milwaukee, WI. Ward began writing at the age of 12 and first started recording in high school. Formerly known as 'D. Gatz', Ward began rapping at parties and recording with a buddy/local rapper named 'Tony Freeloader' (now SvejiBoyz).

After appearing on a few tracks from Freeloaders debut mixtape Stone Table Summer (2015), Ward took a hiatus after high school to focus on collegiate endeavors, but never stopped writing music. While at school, he met a few other up-and-coming artists from around the country and recorded/connected with them but never released any music.

Following the completion of his degree and spending years studying the game/industry from afar, Ward decided to finally follow his passion and pursue music.

Dropping his first release, Joon EP, at the end of 2019 and two singles right before 2020, Alan Ward is already starting to gain some buzz and is looking to solidify himself as legit hip-hop force.

Find Alan online at: @itsjusdez

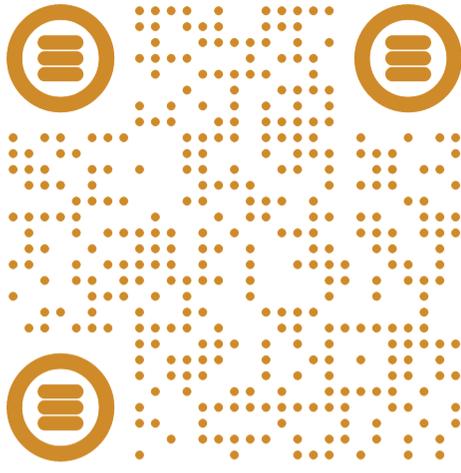


DOE CREATIVE LIVES ON THE INTERNET

WWW.DOECREATIVE.CO

WWW.PATREON.COM/DOECREATIVECO

@DOECREATIVECO



**BLACK
LIVES
MATTER.**

HISTORY IS UNFOLDING BEFORE YOU. BE PROUD OF THE PAGE YOU'RE ON.



VOLUME 0